

## Group Exhibition Addresses Ideas of Scale through Physical and Conceptual Explorations



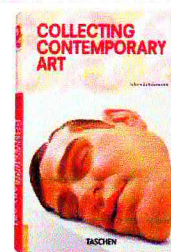
Ian Harvey + Koo Kyung Sook, Figure 2 (detail), 2007, Enamel and shellac on paper, 112 x 132 inches, Courtesy of the Artists and JAYJAY, Sacramento, CA.

**SAN JOSE, CA.- size matters** insofar as it tells us something about an object's dimensions in relationship to other things. We understand the difference between what is small versus what is big due to a comparison between them. While our understanding of size is intrinsically tied to human scale, science and technology have opened new perspectives into the cosmic and infinitesimal, dramatically altering the way we understand ourselves in relation to an expansive universe. In organizing **size matters** we selected work that speaks to the conceptual and physical reaches of size. From the monumental to the microscopic, the ten contemporary artists create work in various proportions and forms and utilize scale to challenge and shift our perception of the world around us.

Artists Gail Wight and Klari Reis enlarge the microscopic to render visible what is ordinarily invisible to the human eye. The larger than life figurative works of collaborators Ian Harvey + Koo Kyung Sook are comprised of thousands of small molecular-inspired paintings that suggest the complex building blocks of the human body while Dana Harel's drawings of enlarged hands show hairs, pores and skin with painstaking detail. At magnified scales, these biological structures resemble one another, implying an interconnectedness of all things.

In their sculpture and photographs respectively, Terry Berlier and Elaine Ling compare our lifespan to the resilient endurance of trees that live for generations on earth. Beneath the surface of Eamon MacMahon's aerial photographs of vast Northern landscapes and Christina Seely's stunning images of cities, emerge a narrative of human's cumulative impact on earth and the overwhelming scale of nature.

### Collecting Contemporary Art



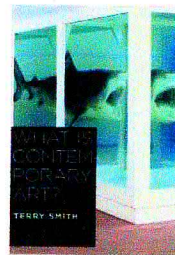
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### What Is Contemporary Art?



At some point, numbers become so big or small that they are incomprehensible and abstract. However, understanding size in relationship to our daily lives is essential in solving problems and understanding the world around us. While there are still limits to our knowledge of our universe, humans continue to ask questions and push forward. With their incredible detail and exceptionally small size, Dalton Ghetti sculptures atop pencils and Kevin Chen's miniature hand-drawn cityscapes evoke a sense of wonder to the point of impossibility. Ultimately, the works in **size matters** reflect the infinite promise of human imagination to create, challenge and surprise.

The exhibition will be on view through June 18, 2011 at the [San Jose Institute of Contemporary Art](#)



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## Today's News

March 13, 2011

[Exhibition Featuring Works from the Bischofberger Collection Opens at Kunsthalle Bielefeld](#)

[Thirty Splendid Marriage Contracts on View at the Jewish Museum in New York](#)

[Picasso, Miró, Dalí, Angry Young Men: the Birth of Modernity at Palazzo Strozzi in Florence](#)

[LACMA to Host Exhibition of Vija Celmins's Work Created in Los Angeles Between 1964 and 1966](#)

[Chazen Museum of Art Presents Exhibition of Russian Icons from Its Collection](#)

[Belgian Artist Francis Alys Exhibits 300 Portraits of "Fabiola" at the Haus zum Kirschgarten](#)

[A Dynamic Group of Exhibitions Launches at the Power Plant in Toronto](#)

[First Monographic Exhibition in France by Bethan Huws at Centre International d'Art et du Paysage](#)

[Leading International Asian Art Specialists to Exhibit During Asia Week New York 2011](#)

[Exhibition Showcases New Work by John Frame: Stop-Motion Animation and Still Photography](#)

[Celebrating the Genius of an Undiscovered Photographer: Vivian Maier](#)

[Group Exhibition Addresses Ideas of Scale through Physical and Conceptual Explorations](#)

[Marres, Centre for Contemporary Culture in Maastricht Opens "Madame Realism"](#)

[First-Ever Solo Exhibition by the Internationally Renowned Lebanese Artist Rabih Mroué at Lunds Konsthall](#)

[The Knoxville Museum of Art Presents Xiaozhe Xie: Amplified Moments](#)

[Karen Kilimnik Includes Influential 1989 Installation in New Show at 303 Gallery](#)

[Museum of Liverpool Opening Date Announced](#)

[Lebanese/American Photographer Walid Raad Announced as 2011 Hasselblad Award Winner](#)

[Blink! at the Denver Art Museum Reveals the Human Side of Electronic Media](#)

## Most Popular Last Seven Days

1.- Comprehensive Survey of Women as Protagonists at Museum Thyssen-Bornemisza

2.- Bejeweled Indian "Pearl Canopy of Baroda" to Be Auctioned at Sotheby's in New York

3.- First Major Show Outside of London in Ten Years by Anish Kapoor Opens in Manchester

4.- Vittorio Sgarbi Returns to Museo Diocesano to Present Major New Caravaggio Exhibition

5.- Record-Breaking Pablo Picasso Painting Goes on Show at Tate Modern in London

6.- The Peanut-Butter Platform by Wim T. Schippers at Museum Boijmans Van Beuningen

7.- Experts Debate on Authenticity of Probable Third Known Photograph of Chopin

8.- Gold Brooch Made in 1830 that Belonged to Queen Victoria Offered by Bonhams

9.- Archaeologists from INAH Conduct Research at Hoyo Negro Flooded Cave in Quintana Roo

10.- Qatar Museums Authority to Present "Golden Age" Masterworks from the Rijksmuseum

## Menu

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