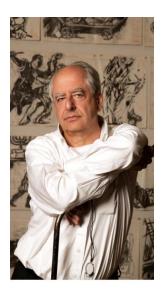


ICA San José Contemporary Collectors Circle (C3) Travel LOS ANGELES: January 20-23, 2023 Working Itinerary (as of 12/4/2022)







Special exhibition tour: William Kentridge "In Praise of Shadows" at The Broad

A close-up view of Yayoi Kusama's Silver Shoes, 1976 from Mandy & Cliff Einstein Private Collection

Special exhibition tour: Henry Taylor: B-Sides at Los Angeles MOCA

- Breakfast to be provided through The Omni every morning
- Meals included, except where noted
- All Los Angeles transport arranged (except airport)
- Reservations being made for all at The Omni for Thursday evening January 19 through Monday morning January 23, 2023.

Individual arrangements can be made through the ICA San José, based on your individual arrival and departure times. Pricing is not affected.

Thursday evening January 19, 2023 Welcome cocktail reception Thursday night at Omni



Friday, January 20, 2023

- 10:00 AM Behind-the-scenes at <u>Japanese American National Museum</u> (JANM). With thanks to ICA San José Board President Gordon Yamate, whi is also on the Board of JANM, we will get an intimate glimpse of the collection, followed by an early lunch in Japantown.
- 11:30 AM Bento Box lunch at Gazen and light walk in Japantown
- 2:00 PM Artist Studio Visit: Glenn Kaino Studio. Again, with thanks to Gordon and his connections, we will visit with one of the more remarkable and successful installation artists of the 21st century Glen Kaino: http://glennkainostudio.com/ whose recent work around SJSU track legend Tommie Smith, recently installed at the San José Museum of Art, makes for such a terrific visit for our group:
 https://simusart.org/exhibition/drawn-arms-glenn-kaino-and-tommie-smith
- 4:00 PM Following the visit to Glenn Kaino Studio, we will make a brief stop at <u>Parrasch</u>
 <u>Heijnen</u>, followed by the 1700 S Santa Fe Avenue building which houses several galleries,
 including <u>Vielmetter</u>, <u>GAVLAK</u>, now <u>Patricia Sweetow</u> (formerly SF), and others.
- 6:00 PM Dinner Bavel

Saturday, January 21, 2023

- 10:00 AM We will begin the day with a special tour of the installation of the work of
 William Kentridge at The Broad: William Kentridge: In Praise of Shadows. This first
 major Kentridge exhibition in decades will be an amazing experience.
- 12:30 PM Lunch: Walter Maciel Gallery
 - Following a light lunch reception at Walter's, we will visit a few of the galleries nearby, which include:
 - o Blum and Poe
 - Hashimoto Contemporary
 - Philip Martin
 - Thinkspace
 - Roberts Projects
 - Launch LA



- **5:00 PM** Cocktails at <u>LA LOUVER</u> (Venice, CA) with private reception for the ICA San José, showcasing the work of Alison Saar. The artist will be present.
- Travel back to Omni for brief rest and change
- 8:00 PM Dinner Bar Amá

Sunday, January 22, 2023

- **10:00 AM** We will begin the day with a visit to the Henry Taylor retrospective installation at the **Museum of Contemporary Art** (MOCA), <u>Henry Taylor: B Sides</u>. MOCA is immediately adjacent to The Omni hotel, and the Henry Taylor exhibition is one of the most talked about exhibitions to launch in L.A. right now.
- Noon Lunch: Central Market (no host)
- 2:00 PM Private Collection: <u>Danny First and The Cabin Residency</u>
 Danny's private collection is formidable, and they have taken to sponsoring artists in an important residency. In residency during our visit is expected to be British artist <u>Kristy M. Chan.</u>
- 4:30 PM Private Collection: Cliff & Mandy Einstein Collection

 At that time our James Turrell sky space will be performing at 5:20pm. If you would like to come around 4:30 you could have a glass of wine, spend time touring our collection and then enjoy the Turrell experience which lasts for about 20 minutes. Cliff Einstein

Some in the group may have airline reservations Sunday night. For those who don't we will bus back over to the arts district and a late dinner and drinks at **Hauser & Wirth at Manuela**

• 8:30 PM Manuela (Hauser & Wirth)

Monday, January 23, 2023

10:00 AM As a capstone to this extraordinary trip, on Monday we will be led on a tour of the blockbuster <u>Afro-Atlantic Histories</u> at the **Los Angeles County Museum of Art** by museum leader and vice president of education and public programs <u>Naima Keith</u>. We will end with a studio visit with L.A. artist **Manuel López**, depending on schedules and how many travelers are staying through Monday.