

**For Immediate Release**

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[Christina@sjica.org](mailto:Christina@sjica.org)**The San Jose Institute of Contemporary Art presents*****Oliver Lee Jackson: Composed******Works from 1984 to 2016***

March 11 – June 4, 2017

Opening Reception: Sunday, March 19, 2 – 4 PM



**SAN JOSE, CA – March 2017** – The San Jose Institute of Contemporary Art (ICA) is pleased to present ***Oliver Lee Jackson: Composed, Works from 1984 to 2016*** featuring a selection of paintings, sculptures, works on paper, and artists' books by the Oakland-based artist. The exhibition includes approximately 30 works on loan from private collections and the artist's studio.

San Jose Institute of Contemporary Art  
560 South First Street, San Jose, CA 95113  
Hours: Tuesday-Friday, 10am-5pm and Saturday & Sunday, 12pm-5pm



Oliver Jackson's works are tightly composed structures where figural images float in pulsating fields of line, color, and applied materials. Jackson is a master of color, which he uses to create effects of dimension, illumination, volume, and space. Though Jackson's compositions abound with figurative forms, they are not narrative works. Instead, he offers the viewer an experience that is dynamic and evocative.

In 2000, Harry Cooper, at the time, Curator of Modern Art at Harvard Art Museums, invited Jackson to Harvard as an Artist-in-Residence. During his residency, Jackson created six paintings, which he titled the *Garden Series*, in homage to the late saxophonist and composer Julius Hemphill. Cooper presented the paintings, one of which is included in the ICA exhibition, in the collaborative exhibition *Duo* at Harvard's Carpenter Center for Visual Arts in 2002, with a soundtrack by musician Marty Ehrlich.

"Oliver Jackson is one of the Bay Area's most prolific artists working in a wide range of mediums," says Cathy Kimball, ICA Executive Director and Chief Curator. "We are very excited to shed light on this Bay Area gem who, at the age of 81, continues to create incredible work in his Oakland studio."

Oliver Lee Jackson (b.1935) has exhibited for more than five decades with solo exhibitions at the Seattle Art Museum, St. Louis Art Museum, Newport Harbor Art Museum, Crocker Art Museum, Contemporary Art Museum St. Louis, and others; and group exhibitions at the Whitney Museum of American Art and the Museum of Modern Art, New York; Museo do Arte Moderno, Rio de Janeiro; Museum of Fine Arts, Boston; Museum of Contemporary Art, Chicago, San Francisco Museum of Modern Art, and many others. He was Professor of Art at California State University, Sacramento from 1971 to 2002, and has served as an Artist-in-Residence or Visiting Artist at numerous institutions in the United States and Europe. Since 1982, Oliver Jackson's studio has been in Oakland, California. For more information on this work, visit [oliverleejackson.com](http://oliverleejackson.com)

On Sunday, April 9, the ICA will host a gallery talk with Harry Cooper, Curator and Head of Modern Art at the National Gallery of Art in Washington, D.C. and Oliver Lee Jackson. Through Cooper's support, the National Gallery has acquired several of Jackson's works, and is currently showing one of his paintings in the NGA's newly reinstalled East Building. Admission to the 3 PM "Talking Art" program is free for ICA members and \$10 for non-members.

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***Oliver Lee Jackson: Composed* is generously supported by Alan and Doris Burgess.**

## Related Public Programs

The ICA will feature a number of programs related to the exhibitions, including *Talking Art* and *ICA Live!*.

### Opening Reception

Sunday, **March 19**  
Members preview, 1pm-2pm  
Public reception, 2pm-4pm

The reception is open and free to the public from 2pm-4pm. ICA members are invited 1pm-2pm. Participating artists will be in attendance.

### Talking Art

Conversations, workshops, panel discussions and artist professional development programs. Open to the public. Ticketed events.

ICA Members, Free admission to select Talking Art events  
Non Members, \$10  
Students, Free

Sunday, **April 9**, 3-4PM Conversation with artist Oliver Jackson and Harry Cooper, Curator and Head of Modern Art at the National Gallery of Art in Washington, D.C.

### ICA Live!

Presented during South First Fridays, *ICA Live!* explores the role of performance art in contemporary society. Free and open to the public.

Friday, **April 7**, Takeshi Moro  
Friday, **May 5**, Xuxa Santamaria  
Friday, **June 2**, Shawn HibmaCronan

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#### Images:

**Oliver Lee Jackson**, *Composite (12.3.12)*, 2012, Intaglio print, mixed media on paper, 29.625 x 41.5 inches, Photo by M. Lee Fatherree.

**Oliver Lee Jackson**, *Painting (5.12.11)*, 2011, Oil-based pigments on linen, 108 x 108 inches, Photo by M. Lee Fatherree.