

***The 35<sup>th</sup> Annual ICA Art Exhibition and Auction***



***Silicon Valley to **Connect & Collect** at the not-to-be-missed cultural event  
of the year!***

***Art Auction Exhibition: September 26 – October 24, 2015  
Silent Auction Party: Saturday, October 10***

## **Live Auction Gala: Saturday, October 24**

**San Jose, CA – September 8** – Now in its 35<sup>th</sup> year, the highly anticipated 2015 Annual Art Exhibition and Auction at the San Jose Institute of Contemporary Art (ICA) offers unique opportunities for art enthusiasts and collectors to view and acquire contemporary artwork by rising stars and celebrated artists whose work reflects vibrant, eclectic styles and interests. The **Connect and Collect** Live and Silent auctions are two of the most highly anticipated events on the Silicon Valley event calendar!

**The 2015 Art Auction Exhibition, which runs from September 26 to October 24**, will feature works by artists from the Bay Area, around the country and beyond. The selection of work in the exhibition reflects the ICA's continued commitment to including nationally and internationally recognized artists in its exhibition program. Held in a sophisticated gallery setting with a professional auctioneer, Silent and Live Auction guests actively bid on a wide range of work including paintings, photography, works on paper, sculpture, and mixed media pieces by nearly 200 artists. All proceeds fund the ICA's innovative exhibitions and educational programming.

**"The ICA's auction exhibition is a valid gauge of what's on the leading-edge of the contemporary visual arts scene throughout the state and beyond,"** states ICA Executive Director Cathy Kimball. The auction will include exceptional donated works from highly acclaimed artists, including **Jim Campbell, Val Britton, Russell Crotty, Leyla Cardenas, Miya Ando, Bruce Conner, Lauren DiCioccio, Lordy Rodriguez, Hung Liu, Manuel Neri, Max de Esteban, and Naomie Kremer**. The ICA is offering **Curator Tours of the Art Auction Exhibition** with either Cathy Kimball or Curator Donna Napper by advance appointment and subject to availability. Call 408-283-8155 to reserve. Admission is free.

An **Opening Preview Reception** for the Art Auction Exhibition will be held on **Sunday, October 4 from 2pm to 4pm**. Open to the public, guests can meet and mingle with the auction artists while previewing the auction items! Admission is free.

**The Silent Auction Party will be held on Saturday, October 10, 6pm – 9pm**. This highly popular event features an eclectic mix of works in a variety of mediums that will excite novice and veteran art collectors alike. The first auction lot closes at 7:15 pm and the last auction lot closes at 8:00 pm. **Admission is free**. A cash bar will be provided and light cocktail fare will be served. Bidder cards are \$50 and can be purchased at the event. Ticket holders to the Live Auction receive a complimentary bidder card.

**The Live Auction Gala, one of the Bay Area's most anticipated cultural events of the year, will be held on Saturday, October 24**. Doors open at 6pm and the auction begins

*promptly at 7pm. Complimentary champagne, wine, heavy hors d'oeuvres and desserts will be served. Admission to the Live Auction – **always a sellout event** -- is reserved for ticket holders. Tickets are \$100 in advance and \$150 at the door. ICA members at the \$250 level and above receive complimentary tickets to both the Silent Auction and Live Auction events.*

*For the fifth consecutive year, the ICA is offering visitors a **free audio tour of the auction exhibition**. The popular self-guided audio tour, accessible to visitors through their mobile phones, features recordings by the exhibiting artists, giving visitors insight into the works on view and for sale. Details are at [www.sjica.org](http://www.sjica.org).*

## **EVENT FACTS:**

### **Opening Reception for Art Auction Exhibition**

*Sunday, October 4, 2pm – 4pm, Free admission*

### **Silent Auction Party**

*Saturday, October 10, 6pm – 9pm, First lot closes at 7:15 pm*

### **Live Auction Gala**

*Saturday, October 24, Doors open at 6pm; Auction begins at 7pm*

### **Curator Tours of the Exhibition**

*Free tours are available by appointment. Call 408-283-8155 to reserve.*

### **Tickets:**

**\$50 for Silent Auction Bidder Card**

**\$100/person in advance to attend Live Auction (includes Silent Auction bidder card)**

**\$150/person at the Live Auction door. Subject to availability.**

*Current ICA members at the Collectors level (\$250 and above) may reserve two complimentary tickets (valid for bidding in the Silent and Live Auctions). To reserve, please call 408.283.8155.*

### **Buy Tickets:**

**Online:** [www.sjica.org](http://www.sjica.org)

**By Phone:** 408.283.8155, or **In person**, at the gallery (Visa, MasterCard, AmEx accepted)

*The 35<sup>th</sup> Annual Art Auction and Events are generously supported by: Heritage Bank and Bontrager Framing. Additional support provided by Daidone Insurance Services; Johansen and Yau Accountancy Corporation; The Core Companies; Whipsaw, Inc.; Mayor Sam Liccardo; Vice Mayor Rosa Herrera; Councilmember Raul Peralez; Gordon Biersch Brewing Company; Floral*

San Jose Institute of Contemporary Art  
560 South First Street, San Jose, CA 95113  
408.283.8155 [www.sjica.org](http://www.sjica.org)



*Artists of the Bay Area; and Eli Thomas Party Rental. The ICA gratefully acknowledges support from the Office of Cultural Affairs for the City of San Jose, Silicon Valley Creates, and from and the David and Lucile Packard Foundation. The ICA is also supported by Applied Materials Foundation, and members of the ICA.*

*The San Jose Institute of Contemporary Art (ICA) is an energetic art space located in downtown San Jose dedicated to making contemporary art accessible and exciting to audiences of all ages and backgrounds. Exhibitions are presented in three galleries that display the most current, relevant and often challenging art from the region, the nation and the world. The ICA is activated through opening receptions, a monthly series of live art performance, gallery tours, panel discussions, and impromptu conversations in the galleries. Admission is always free.*