

San Jose Institute of Contemporary Art



**NEWS RELEASE**

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**San Jose ICA Presents 2<sup>nd</sup> *On The Road* Exhibition at San Jose International Airport**



Figure 1

**SAN JOSE, CA – October 2013** – The San Jose Institute of Contemporary Art (ICA) is pleased to announce a new exhibition in its evolving *On The Road* program – curated exhibitions that are on display in venues throughout the Bay Area.



Figure 2

*On The Road* at The Club at SJC presents works by three regional artists, including large-scale photographs by Barbara Boissevain, paintings and drawings by Kara Maria, and a site-specific new media piece by Clive McCarthy. This is the second installment of an *On The Road* exhibition at the Mineta San José International Airport's Club lounge. The show opened on October 21<sup>st</sup>, 2013 and will be on view through April 2014. The ICA's inaugural *On The Road* exhibition was installed in conjunction with the grand opening of the new airport visitors lounge in January 2013. That show featured works by Bay Area artists, Kathryn Dunlevie, Doug Glovoski, and Clive McCarthy and closed in September 2013.

"We have been very pleased with the momentum that's been building with our *On The Road* program since its launch almost a year ago," said Cathy Kimball, ICA Executive Director. "Our primary goal has been to introduce ourselves, our programs, and the large artist community that we serve to the broader community of people who live, work, and travel in and around the Bay Area. We believe we're achieving this goal and we're keen to keep traveling down this road."

*On The Road* at the Club lounge includes 16 works – all of which are for sale – by the following Bay Area artists:

### **Barbara Boissevain**

Initially trained as a painter, Barbara Boissevain's photographs resemble reductive, geometric masterworks of early 20th-century abstract painters. However, Boissevain's compositions document industrial salt ponds that have existed in Silicon Valley since the 1800s. The images are from the series *My Backyard*, in which she highlights environmental issues relevant to residents in her own community. The photographs reflect the artist's concern about the threat to communities located near unreported toxic sites. Capturing a view not seen on land, Boissevain shoots from 200 to 500 feet above ground while riding in a two-person helicopter.

Boissevain studied at Parsons School of Design in New York with an emphasis in painting. She earned her BFA at San Francisco Art Institute, and completed her MFA studies in Photography at San Jose State University. In 2009, she was a recipient of the Best of ASMP Award from American Society of Media Photographers in Philadelphia, Pennsylvania, and her work was published in *Children of the Rainbow*, *Images of the Sacred Valley*



Figure 3

*of the Incas*, a book based on the high elevation Quechua communities in Peru. During the summer of 2013, the ICA included her work in the exhibition *NextNewCA*. Boissevain is based in Palo Alto.

### **Kara Maria**

Kara Maria's paintings, drawings, and prints present a visual dialogue between abstraction and representation. A wide variety of subjects, from the personal to the political, influence her art making. She makes many pieces where nonobjective elements commingle with figurative forms. According to the artist, "I often think of the figurative elements in my works as nouns in a sentence – describing a particular. Removing the figure from the work allows greater freedom for any specific meaning to evolve through syntheses with the viewer's imagination rather than having a narrative suggested by me."

Kara Maria received her BS and MFA degrees in Art Practice at the University of California, Berkeley. Her work has been included in group and solo exhibitions throughout the country and is included in numerous public and private collections including the Cantor Arts Center at Stanford University, the de Saisset Museum at Santa Clara University, the di Rosa Preserve in Napa, the Nevada Museum of Art in Reno, and the San Jose Museum of Art, to name just a few. She has also received several awards and has been a resident artist at programs throughout the Bay Area.

### **Clive McCarthy**

After working for more than 20 years in the semiconductor industry in Silicon Valley, Clive McCarthy made the decision to embark upon something new. In 2000, he began photographing digital images and printing them himself. Five years later, he created an artistic process that utilizes his knowledge and skills in electrical engineering and photography to produce work that he now refers to as "electric paintings."

McCarthy enjoys manipulating and experimenting with computer programs to create his work. As viewers gaze at the work, they will encounter surprising effects. McCarthy's work is a puzzling optical treat. Like painting, the works have no beginning and no end, but slowly evolve. *Runway Overnight*, which was created specifically for the Mineta San José International Airport employs more than 300 base images, which are digitally painted over in a random sequence that continues almost indefinitely. According to

McCarthy's calculations, there are approximately 24 million paintings that can be made so the work might repeat every 130 years or so.

### **About *On The Road***

In January 2013 the San Jose ICA launched *On The Road*, a satellite exhibitions program that seeks to expand the ICA's footprint throughout the Bay Area and further its mission to support the region's contemporary art community. In addition to the recently installed exhibition at SJC, the ICA has partnered with The Montalvo Arts Center in Saratoga, CA to present Chuck Ginnever's *Rashomon* sculpture exhibition through December 2013. Works by Modesto Covarrubias, created during his 2010 Residency at the ICA are on view in the California Contemporary Art Collection exhibit at the California State Capital in Sacramento, through September 2014. Past exhibitions include an installation by Napa-based Sabine's Reckewell in the Liquid Space window gallery at the Liquid Agency in downtown San Jose.

### **About The Club at SJC**

The Club at SJC opened in January 2013 and is a common-use lounge located in the Mineta San José International Airport, San Jose, CA, in Terminal A, across from Gate 15 on the 3<sup>rd</sup> level. "The Club at" brand of lounges are unique in that they don't require an annual membership fee. And, they provide access for everyone, regardless of airline flown, or class of ticket purchased. Passengers just need to purchase a day pass at the reception desk for \$35.00. For more information visit [www.theclubairportlounges.com](http://www.theclubairportlounges.com). The Club at SJC is a property of Airport Lounge Development Inc., a Texas based corporation and part of The Collinson Group Ltd. ALD specializes in the design, construction, operation, management and marketing of shared use airport VIP lounges. For more information visit [www.airportlounge.dev.com](http://www.airportlounge.dev.com).

### **About Mineta San José International Airport**

Mineta San José International Airport (SJC) is Silicon Valley's airport, a self-supporting enterprise owned and operated by the City of San José. Silicon Valley's airport is located in San José, California's third largest city and the nation's tenth largest city. For more airport information, visit [www.flysanjose.com](http://www.flysanjose.com).

Image 1: Kara Maria, *The Wild Birds of Heaven*, 2003, Acrylic on canvas, 26 x 20 inches, Courtesy of the Artist and Catharine Clark Gallery, San Francisco

Image 2: Barbara Boissevain, *Salt Flat No. 5*, 2013, Archival inkjet print mounted on dibond, edition #1/4, 60 x 40 inches, Courtesy of the Artist

Image 3: Clive McCarthy, *Runway Overnight*, 2012, Electric painting, Courtesy of the Artist

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The San Jose Institute of Contemporary Art (ICA) is an energetic art space located in downtown San Jose dedicated to making contemporary art accessible and exciting to audiences of all ages and backgrounds. Exhibitions are presented in three galleries that display the most current, relevant and often challenging art from the region, the nation and the world. The ICA is activated by opening receptions, monthly gallery walks, programming in the front windows, panel discussions, printmaking workshops, brown bag lunches and impromptu conversations in the galleries.

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