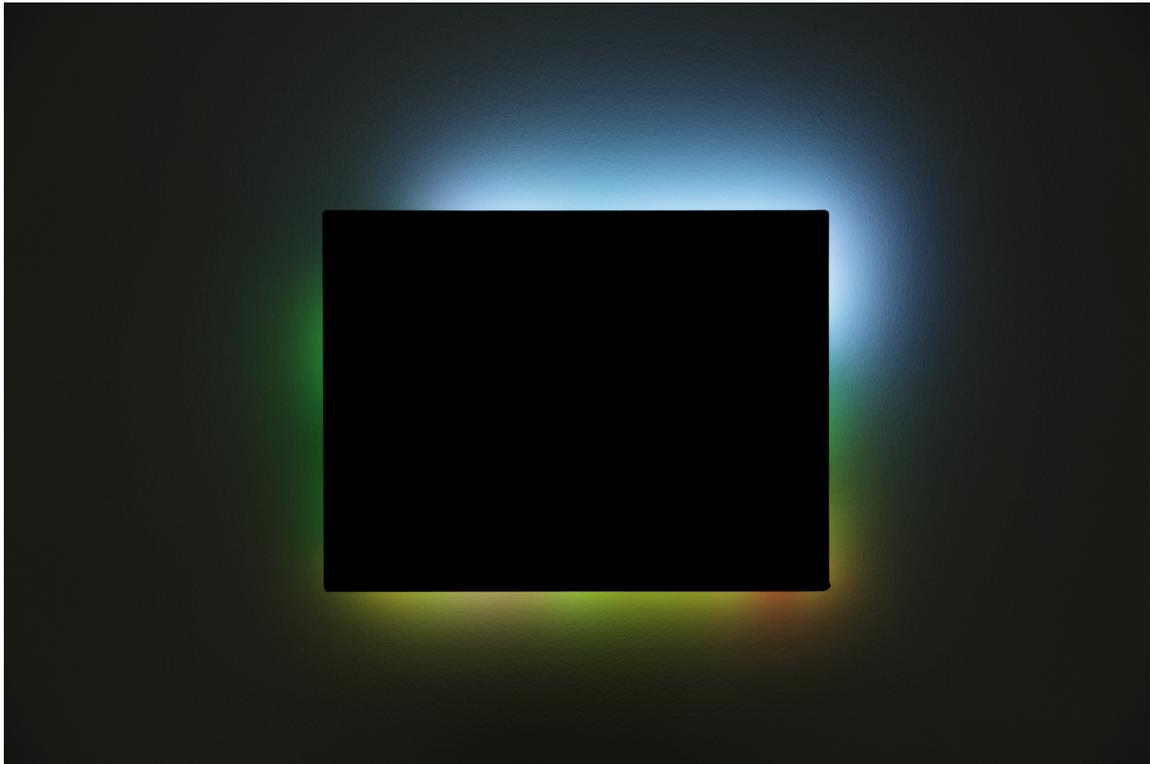


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San Jose Institute of Contemporary Art Opens Major Exhibition

JIM CAMPBELL: New Work and Collaborations with Jane Rosen
November 15, 2015 – February 7, 2016



Jim Campbell, *A fire, a freeway and a walk*, 1999-2000, Custom electronics, 42 LEDs, velvet, 15 x 11 x 1-5/8 inches, Photography credit: Sarah Christianson

SAN JOSE, CA -- The San Jose Institute of Contemporary Art will open a major exhibition of compelling new work by internationally recognized Bay Area media artist Jim Campbell. Throughout his career, Campbell's signature vision has been to explore the deep connections of light, space and time through the use of cutting-edge LED technology and custom electronics. Opening on November 15 and running through February 7, the exhibition includes a unique collaboration with noted sculptor Jane Rosen, and a new site-specific installation in the ICA's Focus Gallery comprised of a 360-degree immersive moving image environment. **The opening reception will be held on Sunday, November 15, from 1pm to 4pm.** The public is invited to attend this free event.

In a visual world that is progressively defined by the highest possible definition, Campbell produces intriguing images that are at once recognizable and indistinguishable, providing a subtle challenge to the tech world's constant pursuit of evermore crystal-clear resolution. His work tests our ability to perceive images by reducing the resolution and clarity dramatically. In this most recent work, Campbell has begun to "pull apart" his flat wall grids of evenly spaced LEDs to create a three-dimensional format. Working with Jane Rosen, Campbell further explores the three-dimensionality of his work by combining his light installations with her glass sculptures, which are inspired by her close associations with the natural world.

Jim Campbell's custom electronic sculptures and installations have made him a worldwide leader in the use of computer technology as an art form. ICA Executive Director Cathy Kimball states, "We are proud and deeply honored that Jim Campbell, arguably the most innovative artist in this country, selected the ICA as the venue for this exhibition—the only major solo exhibition of his work in the Bay Area since his very first exhibition at the San Jose Museum of Art in 1998. I have followed his work since then and am thrilled that he has garnered such wide acclaim within the art world."

During his career as a Silicon Valley engineer, Jim Campbell has received numerous patents for his pioneering research in HDTV and LED lighting, two technologies we now use in our everyday lives and that Campbell manipulates in his work. After graduating from MIT in 1978 with dual degrees in mathematics and engineering, Campbell went on to develop several patents for high-definition television technology. Concurrently, he began his artistic endeavors as a filmmaker and transitioned to interactive video installations in the mid 1980s. He has worked with LED technology since 1999.

Campbell's work has been the focus of solo exhibitions throughout the world including shows in the United States, Argentina, Denmark, Japan, China, Australia, Germany, and Russia. His work is included in distinguished public collections throughout the country including the de Young Museum, the Los Angeles County Museum of Art, the Museum of Modern Art, the Fisher Collection, the Smithsonian Museum of American Art, and the Metropolitan Museum, among many others. Numerous public commissions include the San Diego Airport, Madison Square Park in New York City, the Dallas Cowboys Stadium and the new San Francisco central subway in Union Square. In 2012, Campbell received the American Academy of Arts and Letters Award and SFMOMA's Bay Area Treasure Award.

Jane Rosen was born in New York City where she grew up and began her career as an artist. Despite finding early success in galleries and a prestigious teaching

position in New York, Rosen was captivated by the accessibility of nature on a visit to the West Coast. She relocated to San Gregorio, CA, where she now keeps her studio and resides on a horse ranch frequently visited by the wildlife seen in her work. Rosen was recently selected by the American Academy of Arts and Letters for inclusion in their 2015 Annual Invitational in New York. Her work has been exhibited across the United States and is in numerous public and private collections including the Albright-Knox Art Gallery, the Aspen Art Museum, the Brooklyn Museum, JP Morgan Chase Bank, the Luso American Foundation, the Mallin Collection, the Mitsubishi Corporation, and the Museum of Contemporary Art San Diego.

The following events will be held in January 2016 in conjunction with the Jim Campbell exhibition at the ICA.

TALKING ART

Panel Discussion: Perception vs. Reality
Sunday, January 10, 2pm – 3:30pm
Reception to follow at ICA, 3:30pm

San Jose Stage Company, 490 South 1st Street, San Jose
\$10 Members; \$15 Non-members
Advance tickets available online or pay at the door.

ICA Executive Director Cathy Kimball moderates a panel discussion with artist Jim Campbell, scientist Dr. David Stork, Whipsaw, Inc. CEO Dan Hardin and others discussing the physiology and the psychology of art viewing and art making.

Guided Meditation in the Galleries
Tuesdays, January 5, 12, 19, 26, noon-1pm
Free admission; bring a yoga mat

Visitors are invited to take a break from work or a busy day and enjoy guided meditation by yoga instructors in the serenity of the Jim Campbell exhibition.



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