



Event

Terry Berlier: Erased Loop Random Walk

Post an Event »

[Read Our Review »](#) [pick](#)

In this large-scale solo exhibition of new kinetic sculptures and sound installations, Berlier continues her investigations and subtly humorous interpretations of recording time.

The seemingly nonsensical title of this exhibition is actually taken from the term “loop erased random walk,” a mathematical theory that Terry Berlier does not claim to know anything about. However, she likes the words and the abstractness of the phrase – a phrase that evolved from an exercise she gave to her Kinetic Sculpture class at Stanford when she asked the students to come up with three words that suggested movement.

Terry Berlier’s work is rooted in experimentation, risk taking, and problem solving. From the inception of ideas to the completed installation of her sculptures, Berlier is committed to providing a full sensory experience for the gallery visitor – much like the way we experience life. Many of the works incorporate kinetic features and sound elements and some require participation and collaboration from the audience. A combination of low-end tinkering and high-end technologies are utilized in the creation of the sculptures and her work is often composed of an amalgamation of parts that are found, repurposed, fabricated, crafted, and/or purchased. In the end, the sculptures are characterized by meticulous craftsmanship, thoughtful observation, incisive social critique and subtle humor.

Terry Berlier has been included in numerous exhibitions both nationally and internationally including the Contemporary Jewish Museum in San Francisco, the Richard L. Nelson Gallery at University of California, Davis, the Center for Contemporary Art in Sacramento, Natural Balance in Girona, Spain and FemArt Mostra D’Art De Dones in Barcelona, Spain. Berlier received an MFA in Studio Art from UC Davis and a BFA from Miami University in Oxford, Ohio. She is currently an Assistant Professor in the Department of Art and Art History at Stanford University.

Terry Berlier: Erased Loop Random Walk is generously supported in part by Doris and Alan Burgess, the National Endowment for the Arts, the Center for Cultural Innovation, the Department of Art and Art History at Stanford University, WaveGroup, and the ICA Director’s Circle.

Gallery Hours

Tues - Fri: 10am-5pm

Sat: 12pm - 5pm

First Fridays: 10am-10pm

Free admission