

Watchlist Artist: Terry Berlier

The seemingly nonsensical title of this exhibition is actually taken from the term “loop erased random walk,” a mathematical theory that Terry Berlier does not claim to know anything about. However, she likes the words and the abstractness of the phrase – a phrase that evolved from an exercise she gave to her Kinetic Sculpture class at Stanford when she asked the students to come up with three words that suggested movement.

Terry Berlier’s work is rooted in experimentation, risk taking, and problem solving. From the inception of ideas to the completed installation of her sculptures, Berlier is committed to providing a full sensory experience for the gallery visitor – much like the way we experience life. Many of the works incorporate kinetic features and sound elements and some require participation and collaboration from the audience. A combination of low-end tinkering and high-end technologies are utilized in the creation of the sculptures and her work is often composed of an amalgamation of parts that are found, repurposed, fabricated, crafted, and/or purchased. In the end, the sculptures are characterized by meticulous craftsmanship, thoughtful observation, incisive social critique and subtle humor.

[text source: [San Jose Institute of Contemporary Art \(ICA\)](#)]

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Terry Berlier, *Erased Loop Random Walk*, *Core Sample Prints (This Land is Your Land)* and *The Not So Solid Earth (Pay Dirt)*; Courtesy of the artist and San Jose Institute of Contemporary Art (ICA)

More about Terry Berlier (b. 1972, Cincinnati, OH)

Terry Berlier has been included in numerous exhibitions both nationally and internationally including the Contemporary Jewish Museum in San Francisco, the Richard L. Nelson Gallery at University of California, Davis, the Center for Contemporary Art in Sacramento, Natural Balance in Girona, Spain and FemArt Mostra D'Art De Dones in Barcelona, Spain. Her work is included in several collections including the Progressive Corporation in Cleveland, Ohio, Kala Art Institute in Berkeley, and Bildwechsel Archive in Berlin, Germany. She has received numerous residencies and grants including the Zellerbach Foundation, Arts Council Silicon Valley, Michelle R. Clayman Institute for Gender Research Fellow at Stanford University, Recology San Francisco, Hungarian Multicultural Center in Budapest, the Exploratorium in San Francisco, among many others. Berlier is currently an Assistant Professor in the Department of Art and Art History at Stanford University.

[text source: [San Jose Institute of Contemporary Art \(ICA\)](#)]

Education: Master of Fine Arts, University of California, Davis, CA, 2003. Bachelor of Fine Arts, Miami University, Oxford, OH, 1994. Studio Arts Center International, Cleveland Institute of Art: Florence, Italy, 1992.

For further information...([ArtSlant Profile](#)) ([Artist's Website](#))

[Image on top: **Terry Berlier**, *Where the Beginning Meets the End (full view)*; Courtesy of the artist and San Jose Institute of Contemporary Art (ICA)]

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