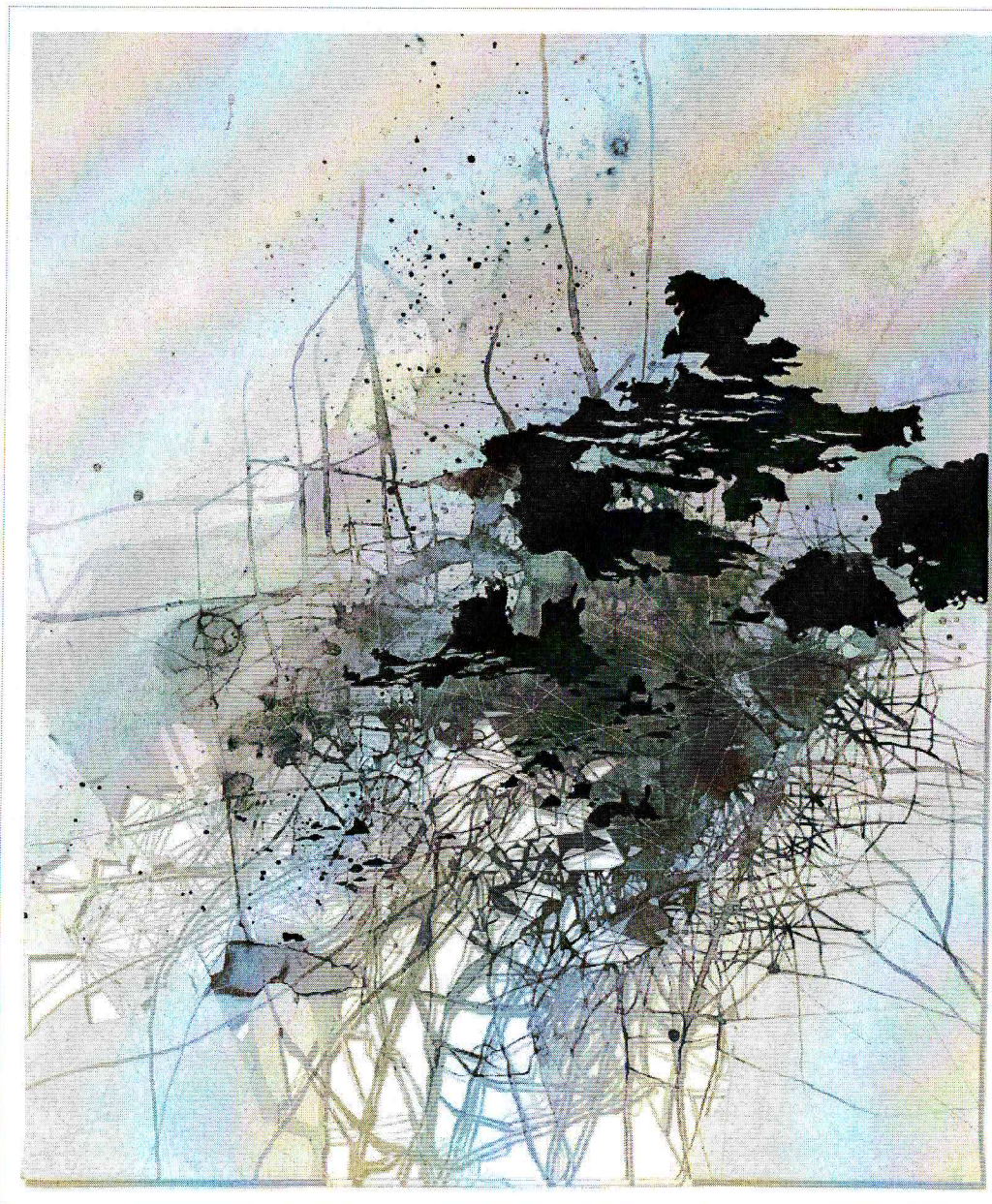


May 1, 2013

HUFFPOST ARTS & CULTURE

Val Britton on the ImageBlog

Posted: 04/30/2013 6:14 pm



Sister Ship
Ink, watercolor, collage,
and hand cut paper
72" h x 60" w
2013

The title for this piece was inspired by Tomas Tranströmer's poem *The Blue House*. It is on view in the solo exhibition "Intimate Immensity" at the San Jose Institute of Contemporary Art in San Jose, California from February 23 - May 18, 2013. <http://siica.org>

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