


- [Home](#)
- [Last Week](#)
- [Artists](#)
- [Galleries](#)
- [Museums](#)
- [Photographers](#)
- [Games](#)
- [Subscribe](#)
- [Comments](#)
- [Search](#)
- [Contact](#)
-  [RSS](#)



San Jose Institute of Contemporary Art opens major Jim Campbell exhibition



Jim Campbell: New Work and Collaborations with Jane Rosen exhibition installation views at San Jose Institute of Contemporary Art. Photo: David Pace.

9



SAN JOSE, CA.- The [San Jose Institute of Contemporary Art](#) opened a major exhibition of compelling new work by internationally recognized Bay Area media artist Jim Campbell. Throughout his career, Campbell's signature vision has been to explore the deep connections of light, space and time through the use of cutting-edge LED technology and custom electronics. Running through February 7, the exhibition includes a unique collaboration with noted sculptor Jane Rosen, and new a site-specific installation in the ICA's Focus Gallery comprised of a 360-degree immersive moving image environment.

In a visual world that is progressively defined by the highest possible definition, Campbell produces intriguing images that are at once recognizable and indistinguishable, providing a subtle challenge to the tech world's constant pursuit of evermore crystal-clear resolution. His work tests our ability to perceive images by reducing the resolution and clarity dramatically. In this most recent work, Campbell has begun to "pull apart" his flat wall grids of evenly spaced LEDs to create a three-dimensional format. Working with Jane Rosen, Campbell further explores the three-dimensionality of his work by combining his light installations with her marble sculptures, which are inspired by her close associations with the natural world.

Jim Campbell's custom electronic sculptures and installations have made him a worldwide leader in the use of computer technology as an art form. ICA Executive Director Cathy Kimball states, "We are proud and deeply honored that Jim Campbell, arguably the most innovative artist in this country, selected the ICA as the venue for this exhibition—the only major solo exhibition of his work in the Bay Area since his very first exhibition at the San Jose Museum of Art in 1998. I have followed his work since then and am thrilled that he has garnered such wide acclaim within the art world."

During his career as a Silicon Valley engineer, Jim Campbell has received numerous patents for his pioneering research in HDTV and LED lighting, two technologies we now use in our everyday lives and that Campbell manipulates in his work. After graduating from MIT in 1978 with dual degrees in mathematics and engineering, Campbell went on to develop several patents for high-definition television technology. Concurrently, he began his artistic endeavors as a filmmaker and transitioned to interactive video installations in the mid 1980s. He has worked with LED technology since 1999.

Campbell's work has been the focus of solo exhibitions throughout the world including shows in the United States, Argentina, Denmark, Japan, China, Australia, Germany, and Russia. His work is included in distinguished public collections throughout the country including the de Young Museum, the Los Angeles County Museum of Art, the Museum of Modern Art, the Fisher Collection, the Smithsonian Museum of American Art, and the Metropolitan Museum, among many others. Numerous public commissions include the San Diego Airport, Madison Square Park in New York City, the Dallas Cowboys Stadium and the new San Francisco central subway in Union Square. In 2012, Campbell received the American Academy of Arts and Letters Award and SFMOMA's Bay Area Treasure Award.



Today's News

November 18, 2015

[Rubens House brings newly discovered study for a portrait by Van Dyck to Antwerp](#)

France to offer 'asylum' for IS-threatened artworks: French President Francois Hollande

[Record prices achieved for great British artists, including record price for a portrait by L.S. Lowry](#)

Popular LOVE sculpture now part of the McNay Art Museum's permanent collection

[Menil Collection reinstalls celebrated Surrealist galleries to create dialogue with Dalí](#)

Sotheby's joins forces with NIGO to stage its first auction dedicated to Star Wars collectibles

[The Belvedere opens focus exhibition dedicated to the Viennese artist Gerhart Frankl](#)

Chinese minority traditions to be preserved through GWU Museum and The Textile Museum acquisitions

[Hergé, Tardi, Paul Cuvelier, and Hugo Pratt featured in Artcurial's Comic Strips sale](#)

Hypnotic and haunting rare Picasso for sale at Bonhams Prints and Multiples Sale

[Kees van Dongen's Femme au buste nu may bring \\$300,000 Dec. 9 in Dallas European Art Auction](#)

The New York Public Library acquires the archive of publication The New York Review of Books

[Indian textile commissioned by father of Rudyard Kipling for sale at Indar Pasricha Fine Arts](#)

Exhibition of paintings and Plains Indian artifacts opens at the Joslyn Art Museum

Most Popular Last Seven Days

1.- [Movie posters found under linoleum floor bring \\$219,000 at Heritage Auctions](#)

2.- [Forger claims Da Vinci masterpiece "La Bella Principessa" is supermarket checkout girl](#)

3.- [Leadership insight from top museum directors revealed in new book published by the High Museum of Art](#)

4.- [Constable's celebrated composition reappears on the market for the first time in 160 years](#)

5.- [Queen's University receives Rembrandt masterpiece from Alfred and Isabel Bader](#)

6.- [Feminist makeover for Pirelli calendar by photographer Annie Leibovitz wins praise](#)

7.- [Statue of Liberty, a symbol of democracy and freedom, inspired by Arab woman: Researchers](#)

8.- ["Hoards: The Hidden History of Ancient Britain" opens at the British Museum in London](#)

9.- [Art Basel in Miami Beach opens with premier line-up of international galleries](#)

10.- [Century-old cake baked for Austrian Empress Elisabeth sweetens museum collection](#)

[What It Looks Like To Step Inside The Internet](#)

[Marcia Liss: Incidentally...](#)

[Louisiana Channel: 7 Artists: On the Arctic](#)

[Marcia Liss: They Clamored for More!](#)

[Phillips appoints Genieve Janvrin as Head of Photographs, Europe](#)

New York State Museum displays Philip Johnson's "Habitable Sculpture" model

[The new way to shop: Bonhams' first Home and Interiors Sale](#)

The Museum of the City of New York names Whitney W. Donhauser as President and Director

[Flag from Jewish Holocaust ship on sale](#)

J. Wayne and Delores Barr Weaver endow education position at MOCA Jacksonville

[The 10th Edition of Contemporary Istanbul concludes with a record number of visitors](#)

Bruce Haines Mayfair exhibits recent works by the German sculptor Markus Karstieß

[San Jose Institute of Contemporary Art opens major Jim Campbell exhibition](#)

Design Museum looks at the people and machines that make contemporary cycling what it is

5 Disney Princesses Score The Ultimate Selena Makeover

[Ada Polla: Art and Beauty, Beauty and Art...](#)

Sara Zielinski: Interview With Jeremy Couillard, Part II

[Samantha Bennett: Unreasonable Gratitude: An Artist Talks to God](#)



Museums, Exhibits, Artists, Milestones, Digital Art, Architecture, Photography, Photographers, Special Photos, Special Reports, Featured Stories, Auctions, Art Fairs, Anecdotes, Art Quiz, Education, Mythology, 3D Images, Last Week, [RSS](#)

ArtDaily Search

artdaily.org © 1996-2013

Founder:

Ignacio Villarreal

Editor & Publisher: [Jose Villarreal](#) - Consultant: Ignacio Villarreal Jr.

Art Director: Juan José Sepúlveda Ramírez

Social Network Manager and Translator: Norma Cristina Pérez Ayala Cano

Royalville Communications, Inc
produces:

ignaciovillarreal.org

Founder's Site.

theavemariasound.org

The most varied versions
of this beautiful prayer.

juncodelavega.org

Hommage
to a Mexican poet.

facundocabral-elfinal.org

Hommage