

VENISON (/)

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Scarcity

Scarcity is a site-specific installation at [San Jose ICA \(http://sjica.org/\)](http://sjica.org/) up until January 31st, 2015. This is the first bay area exhibition for Colombian artist Leyla Cárdenas. Her work is reactionary to the city of San Jose and a real must-see. <http://lehila.net/> (<http://lehila.net/>)

Right: Scarcity by Leyla Cárdenas
Photocredit: Amber Imrie-Situnayake



By Amber Imrie-Situnayake



Leyla Cárdenas, *Scarcity*, Site-specific installation at the ICA, 2014, Photo credit: David Pace

The way the fiberglass sat on spikes, hovering above the ground was beautiful, something that stays with you. Since Leyla Cárdenas works city-specific, her installations are rarely seen more than once, making this piece the ultimate attraction for Bay Area inhabitants this winter. Luckily, you still have time to explore this installation, see the translation of San Jose and feel the full scale of this piece.

Cárdenas was born in Bogotá, Colombia. She earned her MFA from UCLA in 2004 and has exhibited her work at international art fairs such as Frieze New York, Art Positions/Art Basel Miami Beach, ARCO Madrid, and ArtBo Bogotá. Recently, she created installations at Palais de Tokyo in Paris, France; Museo la Tertulia in Cali, Colombia; and Contemporary Art Museum in Raleigh, North Carolina. Her work has been reviewed in publications such as ArtNexus magazine, The New York Times, Los Angeles Times, LA Weekly, and The Stranger-Seattle.

Cárdenas was recently awarded a 2015 residency at Jan Van Eyck Academie in Maastricht, Netherlands, during which time she will have the opportunity to work closely with a professional archaeologist in collaboration with the University of Oxford and the Archaeology Data Service, York in the UK.



Leyla Cárdenas, *Scarcity*, Site-specific installation at the ICA, 2014, Photo credit: David Pace



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