

Review Process and Submission Requirements

Submissions will be reviewed by ICA staff curators, and possibly further by a Curatorial Committee comprised of ICA Board members and arts professionals from the region. The review process is highly competitive, as the ICA receives a great number of submissions throughout the year. Due to the volume of submission received, it may take approximately six months before your application is reviewed. Submissions received without the required documentation will not be reviewed.

Submissions are only accepted by email at info@sjica.org

Submission Requirements

1. Digital Documentation 10-15 digital images (JPEGs only). Please label each JPEG file with the artist name and the number that corresponds to an annotated image list (see below). Video and sound artists may submit digital files as well.
2. Annotated Image List -Include title, year, medium and dimensions for each image / each piece. For videos and sound, include total running time. For performance and sound art, include time duration and specifics about presentation of work.
3. Brief Artist Statement, Performance Description or Exhibition Proposal.
4. Not to exceed four pages: Current artist c.v. including contact information (telephone number, email address, and website url)
5. Support materials which may include press PDFs and materials from past exhibitions

Send above materials to email only to info@sjica.org