ARTnews in Brief: Night Gallery Now Represents Tomashi Jackson—and More from May 29, 2020

BY
Maximiliano Durón, Claire Selvin, Tessa Solomon
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Friday, May 29

Night Gallery Now Represents Tomashi Jackson
The Los Angeles–based Night Gallery has added Tomashi Jackson to its roster. Jackson, who lives and works in Cambridge, Massachusetts, creates multimedia artworks which place in dialogue systematic inequality, modernist color theory, and popular American culture. Her work was featured in the 2019 Whitney Biennial, and she had a solo exhibition at Night Gallery this past January. This June at the gallery, she will present new work in the exhibition “Majeure Force,” which will open in commemoration of Night Gallery’s ten-year anniversary.

San José Institute of Contemporary Art Names New Director
Alison Gass will succeed Cathy Kimball as director and chief curator at the San José Institute of Contemporary Art, beginning July 1. Gass previously served as director of the University of Chicago’s Smart Museum of Art, before departing in October. She has held curatorial positions at the San Francisco Museum of Modern Art and Stanford’s Cantor Arts Center, among other institutions.

Thursday, May 28

Kayne Griffin Corcoran to Present Robert Irwin Solo Show in September
Artist Robert Irwin, who is known for his pioneering experimentations with light and space, will have his first solo exhibition with the Los Angeles–based gallery Kayne Griffin Corcoran in September, the same month he will turn 92 years old. Kayne Griffin Corcoran’s work with Irwin will be pursued in collaboration with Pace Gallery, which has long represented the artist. “One cannot have a conversation about the post-war Southern California art scene without acknowledging the seminal contributions Irwin
made to this chapter in art history,” the gallery’s founding partner Maggie Kayne said in a statement.

Creative Capital President to Step Down

Suzy Delvalle will step down as director and president of the New York–based arts nonprofit Creative Capital on September 1. During her four-year tenure, Delvalle oversaw the addition of eight board members and developed new fundraising strategies, in addition to annualizing Creative Captial’s award and retreat cycle. She will remain with the organization in an advisory capacity through 2020 to ensure a smooth transition of leadership.

Wednesday, May 27

David Castillo Adds Director

Independent curator Claudia Mattos will join Miami’s David Castillo gallery as a director, where she will focus on expanding the gallery’s video and performance programming. Since 2016, Mattos has been a consultant to the gallery and she has written texts to accompany some of its exhibitions, including “Shinique Smith: Dream Weaver” (2020), “Vaughn Spann: Now I Lay Me Down to Sleep” (2019), and “Kalup Linzy: Tangled Up” (2018). In fall 2019 she was the curator-in-residence at the Shanghai Curators Lab and will be a researcher-in-residence at the National Museum of Modern and Contemporary Art in Korea in 2021. Previously, she has held curatorial positions at the Baltimore Museum of Art, the Institute of Contemporary Art, Miami, and Performa, New York, and headed the exhibitions program at Miami’s Locust Projects gallery.

Sydney Biennale Will Reopen, Extends Dates

After closing just one week after its opening because of the coronavirus pandemic, the 22nd edition of the Biennale of Sydney will reopen beginning June 16, with some of its venues allowing visitors earlier. Because the biennial has been closed for so long, its run has been extended through September 6, with some sections closing as late as October. The organizers of the show said that the biennial and its venues will follow strict social distancing and hygiene protocols as part of the reopening.
Magenta Plains Now Represents Jennifer Bolande
The New York–based gallery **Magenta Plains** has added **Jennifer Bolande** to its roster. Bolande’s practice spans photography, film, sculpture, and installation, and her work often explores the flexible meanings of objects and materials in various contexts. The artist’s solo exhibition, “The Composition of Decomposition,” will be on view at the gallery through August. Bolande’s work has previously been shown at MoMA PS1 in New York, the Museo Nacional Centro de Arte Reina Sofia in Madrid, the Kunstraum in Munich, and other international venues.

**Tuesday, May 26**

**Cy Twombly Foundation**

The **Cy Twombly Foundation** has donated $500,000 (around €478,000) to the coastal city of Gaeta, Italy, to build the **Cy Twombly Centre of Specialist Diagnostics**, which will aide in the region’s response to the coronavirus pandemic. The medical center will be on the site of a former hospital, and the gift will help it acquire state-of-the-art medical equipment. The city is of special significance to the late artist, as it was his home from the 1990s until his death in 2011. In a statement, **Nicola Del Roscio**, the director of the Twombly Foundation said, “The crisis caused by the spread of COVID-19 has drawn attention to the enormous importance of the role played by early diagnosis in tackling any kind of illness, which is why it is necessary to strengthen the medical facilities of our country.”
Krist Gruijthuijsen.
COURTESY KW INSTITUTE FOR CONTEMPORARY ART
(HTTPS://WWW.ARTNEWS.COM/T/KW-INSTITUTE-FOR-CONTEMPORARY-ART/)

KW Institute Director to Stay on Through 2024
Krist Gruijthuijsen will extend his tenure as director of KW Institute for Contemporary Art in Berlin until 2024. Gruijthuijsen has served as director since 2016, and under his direction the institute executed an extensive renovation of its facility and expansion of its educational programming. Additionally, Gruijthuijsen oversaw various notable exhibitions, including ones devoted to Lynn Hershman Leeson and Christina Ramberg.

The New-York Historical Society has received a promised gift of 130 artworks from collectors and philanthropists Elie and Sarah Hirschfeld. The “Scenes of New York City” collection includes works by Marc Chagall, David Hockney, Edward Hopper, Louise Nevelson, Georgia O’Keeffe, Norman Rockwell, Andy Warhol, and others. The institution is planning an exhibition of the collection for 2021.

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