



Special exhibition tour: William Kentridge "In Praise of Shadows" at The Broad



Private Collection tour: Esther Kim Varet, founder Various Small Fires (L.A./Dallas/Seoul)



Special exhibition tour: Henry Taylor: B-Sides at Los Angeles MOCA

COME TRAVEL AGAIN WITH THE ICA ...to L.A.

Please join us as we re-inaugurate the ICA San José's travel program with three plus invigorating days in Los Angeles to kick off the new year. The trip is a benefit of membership at the Contemporary Collectors Circle (C3) level. Beginning late morning Friday, January 20, 2023 through Monday afternoon January 23, we will stay at [The Omni](#) downtown, just atop the Museum of Contemporary Art (MOCA). Transportation to be provided throughout. The tour will include:

- Studio visits and private collection tours, including:
 - Glenn Kaino Studio
 - Esther Kim Varet, founder Various Small Fires (L.A. Dallas & Seoul) home and collection
 - Mandy & Cliff Einstein collection
 - Private reception at LA Louver in celebration of their Alison Saar exhibition

ICA San José
LA Trip 2023 (Jan. 20-22, 2023)

- MOCA's *Henry Taylor: B Sides* (November 6, 2022 – April 30, 2023), an extraordinary mid-career survey of an outstanding painter
- At The Broad, a special curator-led tour of the multi-faceted *William Kentridge: In Praise of Shadows* (November 12 – April 9, 2023), the first major exhibition of Kentridge's work in L.A. in over 20 years
- At the Japanese American National Museum we will get a behind-the-scenes tour, with thanks to ICA San José Board Chair Gordon Yamate.
- We will, of course, swing through several art galleries, with special visits -- old familiars to those who spend a lot of time in LA; or new-to-you locations that will become new "go to's" for other travelers.
- Meals will be included, with reservations now being made.

Enjoy this energizing visit to Los Angeles with friends, and new acquaintances. Space is limited and we are already half-subscribed.

ICA San José
Contemporary Collectors Circle (C3) Travel
LOS ANGELES: January 20-22, 2023
\$2,500 per person

TOUR CONDITIONS

Registration and Payment Schedule

- \$1,000 non-refundable deposit per person due by November 30, 2022.
- \$1,500 balance per person (double occupancy) due December 31, 2022.
- If the total trip fee has been paid, partial refunds may be considered up to 30 days before departure.
- Cancellations received less than 30 days before departure are not refundable.

Travel Insurance

We recommend that you purchase travel insurance in case you are unable to participate in the trip.

Special Note: We realized after we were far along in planning that this is the same weekend as FOG Art Fair. We always want to be supportive of the arts ecosystems of the Bay Area, and would like to note that you can still attend opening events for FOG before heading down to the trip.

Management and Responsibilities

The San Jose Institute of Contemporary Art assumes no responsibility or liability in connection with the service of any vessel, airplane, carriage or other conveyance which may be used wholly or in part in the performance of their duty to the passengers, neither will they be responsible for any act, error or omission or for any injury, loss, accident, delay or irregularity which may be occasioned by reason of any defect in any vehicle, or through neglect or default of any company or person engaged in carrying out the purpose for which tickets or coupons are issued. In the event it becomes necessary or advisable for the comfort or well-being of the passengers, or for any reason whatsoever, to alter the itinerary or arrangements, such alterations may be made without penalty to the tour operators. Additional expenses, if any, shall be borne by the passengers. No refund can be made for any feature of the program not used by the passenger during operation of the tour. The agency reserves the right to decline to accept or retain any person as a member of the tour at any time. In such case the refund will be limited to the actual cost of the unused land tour services.