

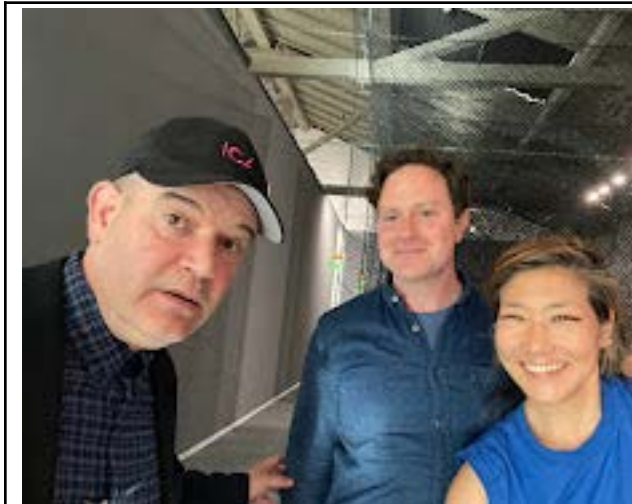


## The Year in Pictures: A Director's Year-one, Year-end Report

<p><b>Looking back over the year in pictures,</b> it's pretty incredible to think about how much we have done as a team at the ICA San José, within a year and working closely with the Board.</p>	<p>7 exhibitions. 1 auction. 4 openings. First Fridays with hundreds of guests, and other events; public programs: onsite, offsite, and online.</p> <p>It was just in January that I walked through for the first time as Director. It was so lovely to be greeted by a portrait of friend and colleague Larry Ossei-Mensah by Conrad Egyir: pictured here, in an early visit accompanied by John Green and Martin Fox, along with Bella Rodriguez.</p>  <p>John and Martin have been essential supporters of the ICA San José for many years. John has now joined the Board. Thank you, John and the entire Board.</p>
<p>We did our first mediation session with partners at Chopsticks Alley Art; and had a well attended reception to formally dedicate the David Pace Gallery at the ICA San José.</p>	



*Soo Sunny Park: Viewing Filter (Veil of Vision)* (March 25 – August 21, 2022): had a strong write up in METRO Silicon Valley. Visitors at the opening, and dinner to follow with ICA San José Board President Gordon Yamate and friends.



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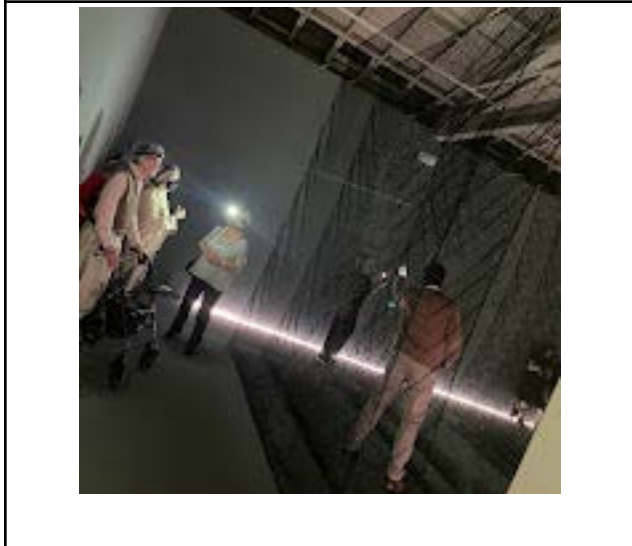
**INTEGRATIVE ARTS**

**BRIGHT SIDE**  
In San José, CESSENER SHAW, 61/02  
Soo Sunny Park explores our relationship with light. BY RUSSETT DRYDGE

**M**ILKSHAKE ARTIST Soo Sunny Park, 61/02, is exploring the relationship between light and shadow in her new work, *Filter (Veil of Vision)*. The piece is a large, translucent structure that filters light, creating a play of light and shadow. The work is made of many small, multi-colored pieces that create a vibrant, abstract pattern. The artist is exploring the relationship between light and shadow, and how it affects our perception of the world around us. The work is a testament to the power of light and shadow, and how they can be used to create a beautiful and thought-provoking piece of art.

the Board will make plans to...  
...the Board will make plans to...  
...the Board will make plans to...

16  
METRO  
SILICON VALLEY  
MAY 25  
2022



**Gatherings & Openings:** Bringing people together meaningfully is part of our civic commitment. We had a series of openings in 2022, each more magical than the last. With guests from all over the Bay Area: artists, friends, locals, and some folks even flew in for Mildred Howard's *The Time and Space of Now* and Adrian Burrell's *Sugarcane and Lightning pt.3* opening from New York and L.A.



*Lydia Greer, Farley Gwazda & Katherine Sherwood*



*Matt Sorgenfrei, Nicki Moffat and Diane Jonte-Pace*



*Aleesa Alexander & Yawen Chien*



*Facing West Shadows @ICA San José*



*Sally Katz & Michelle Branch*



*Nicki Moffat & Adrian Burrell*



*Dave Clark (KTVU)*



*Launch of fall exhibitions at SJICA*

**Team.** Spending time together as a staff, working toward shared betterment has been a big part of the year. The partnerships with the Board have been essential to all of this year's successes.



Taking in the *Belonging* exhibitions at the Palo Alto Art Center (Spring 2022)



San José Sharks game for the team, along with family and friends, thanks to McManis Faulkner.



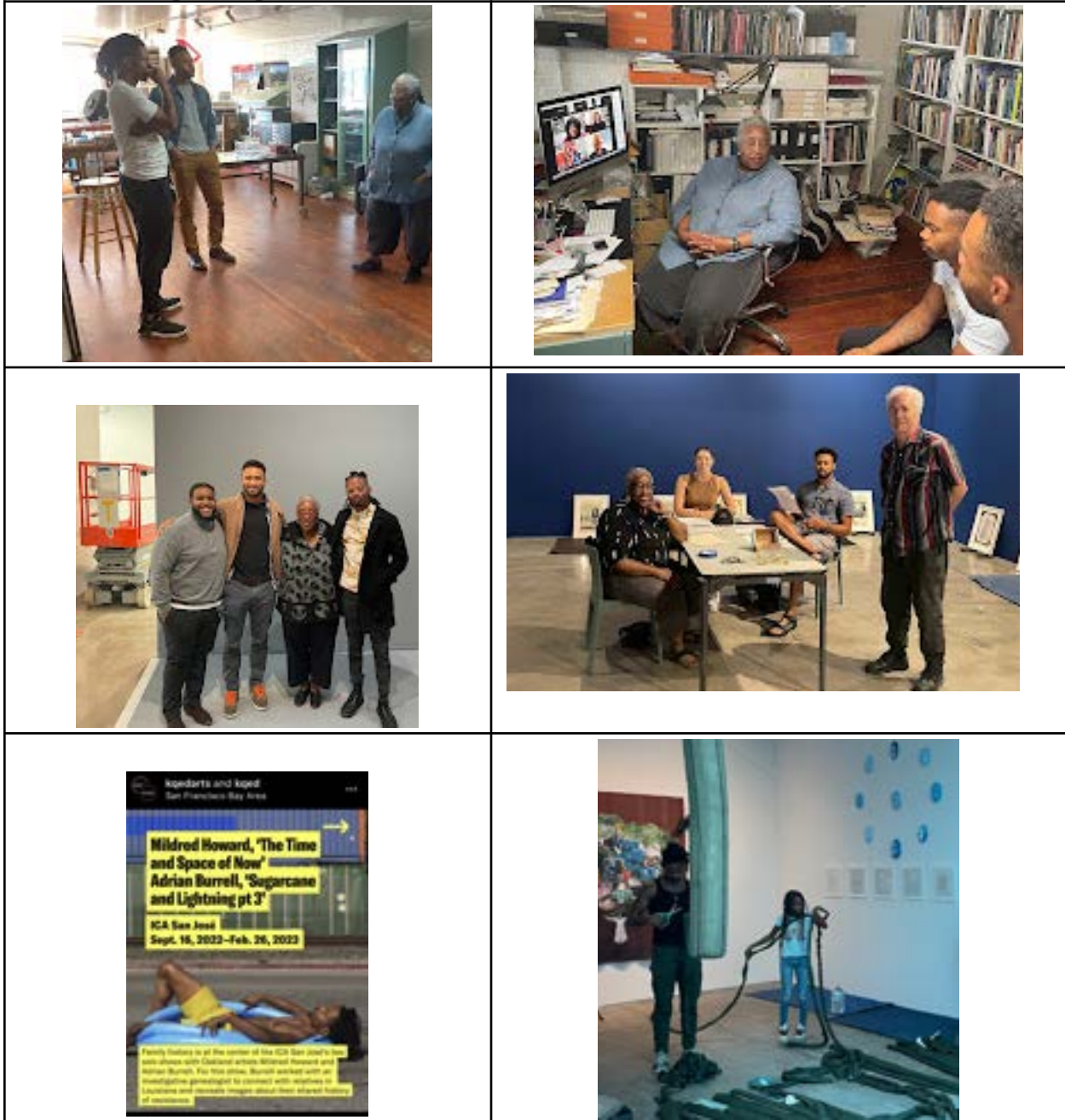
Staff bidding farewell, with thanks, to our Jewish Family and Childrens' Services (JFCC) summer intern.

**Working with local groups:** As an Institute, the ICA is well positioned as a platform and inspiring resource for outside organizations, centering its practice in civics, kindness, and caring.

	<p><b>San José State University</b> (SJSU) MFA Program students, with family and friends, for the launch of the MFA exhibition at the ICA San José (Spring 2022). Future collaborations are already underway, from joint exhibition development to displaying student work as part of an NEA-funded program in design and 3-D printing (fall 2023).</p>
	<p>Asian American and Pacific Island leaders as part of the Silicon Valley <b>American Leadership Forum</b> (ALF) having a leadership meeting, tour, and discussion of the transformative impact of the arts. The discussions around Anti Asian Hate were provocative and healing.</p>
	<p>Students from <b>Stanford's</b> Institute for Diversity in the Arts (IDA) visiting to see both Mildred Howard and Adrian Burrell exhibitions followed by a discussion facilitated by ICA San José visiting scholar Luke Williams. We were also joined by Stanford instructors and IDA leaders Jerome Reyes and Amara Tabor Smith.</p>

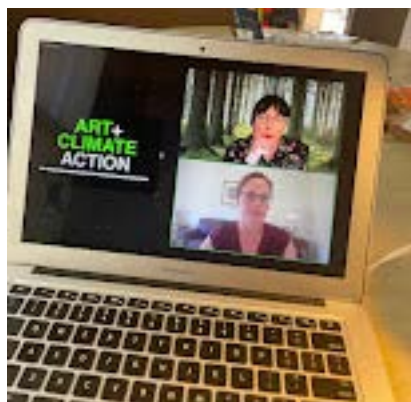
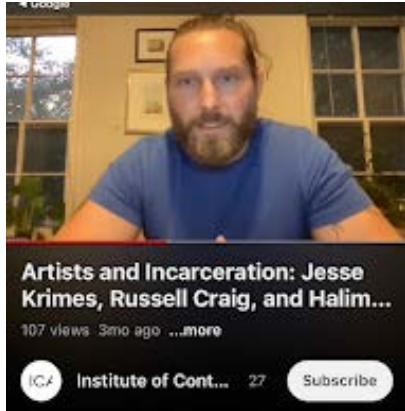
**Developing Collaborative Practices:** Conceiving and installing the concurrent exhibitions *Adrian Burrell: Sugarcane & Lightning pt 3* and *Mildred Howard: The Space and Time of Now*.

Pictured: Adrian Burrell, visiting scholar Luke Williams, Mildred Howard in Mildred's Oakland studio; onsite at the ICA San José with African American Community Service Agency's (AACSA) Programs Manager Oladotun "Dotu" Hospidales; Mildred, curator Zoë Latzer, Luke, and Mills professor and composer Chris Brown; coverage KQED Arts; and Adrian working on sugarcane ropes with Sonovah Hillman, Jr. in David Pace Gallery.



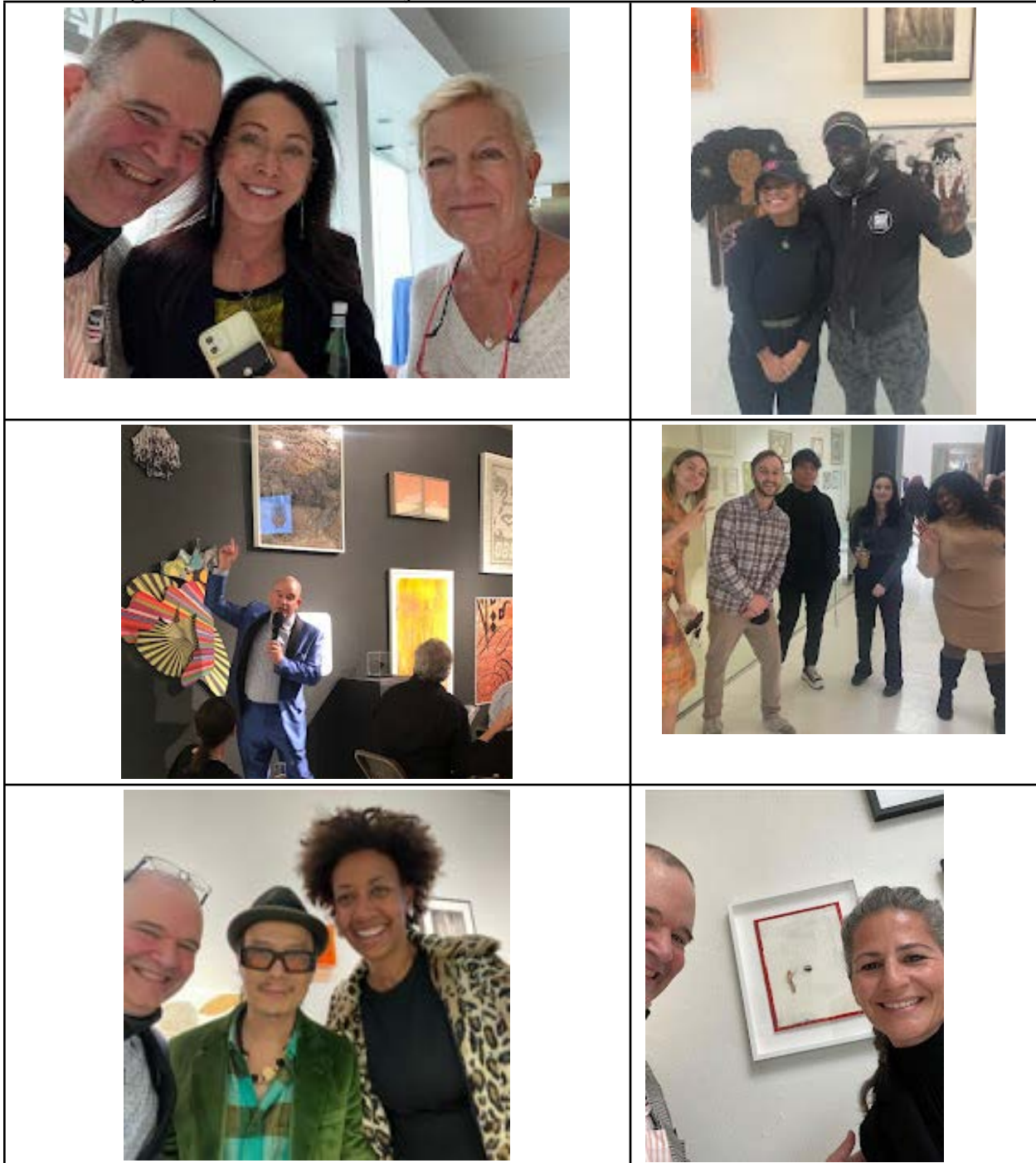
## Civic Engagement & Public Programs:

Artists and Incarceration with Jesse Krimes. At The Battery (San Francisco) with Luke Williams and Adrian Burrell. Online program inspired by the environmentally focused work of Facing West Shadows. And an SJSU student interviewing one of the leaders of the LGBTQ Youth Space, post ICA San José performance.



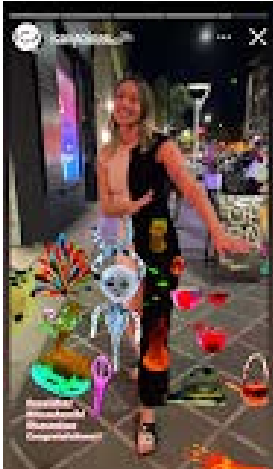


## SJICA Benefit Art Auction 2022:

Cochairs Dana Kleiman & Nicki Moffat. Nirvana Soul staff at Director's Preview. In action at the auction. Staff that make it happen. Francis Mills & Michelle Branch, and artist Martha Sakellariou. Netting nearly \$100,000 for programs, this year's benefit art auction was a huge success. Next year we are looking to reinvent the event, with more of a focus on technology and creating an experience for everyone.







**A Taste of What's Now and to Come: Technology, Travel, Engagement, and Public Scholarship**

	<p><b>TECH</b> Zoë Latzer surrounded by the augmented reality based <i>Yokai</i>, derived from Masako Miki's Façade Project that just launched and will remain up and accessible 24/7 out in front of the ICA San José through September of 2023.</p>
	<p><b>TRAVEL</b> Diners at the impromptu ICA San José dinner during the Miami Beach art fairs, a welcome harbinger of the L.A. trip to come in January 2023.</p>
	<p><b>Engagement</b> Here, Adrian Burrell at UNTITLED Art Fair Miami Beach, with L.A. collector Joy Simmons and Bay Area art consultant and collector Soraya Rios. The film from Adrian's exhibition <i>Sugarcane &amp; Lightning pt. 3</i> commissioned by the ICA San José, titled <i>The Saints Step in Kongo Time</i>, was on display at the entrance to the fair. The goal is to support the artists' practice, through financial investment and creating new, sustaining relationships.</p>

## A Taste of What's Now and to Come: Technology, Engagement, Travel and Public Scholarship

	<p><b>TECH</b> Artist and activist Rudy Lemcke demonstrates the video wall projection that will be part of his spring 2023 installation in the Cardinale Project Room, with the current, working title of <i>Transit of Venus</i>.</p>
	<p><b>Public Scholarship</b> Students from Stanford's Institute for Diversity in the Arts (IDA) in discussion in the ICA San José galleries, applying their scholarship in real world scenarios and public dialogue.</p> <p>As we look to long-term relationships with higher ed across the peninsula, the relationship with Stanford is key, with a publication and colloquium due this spring on campus based on Luke Williams' scholarship under the current, working title <i>Blood, Sweat, and Time: Commerce and Labor in Black Contemporary Art</i>.</p>